



## Annotated Bibliography

Some professors will require an annotated bibliography. **Annotations** are brief explanations of a source that describe the work and express how it will be used in the paper.

The **annotation** starts after the citation as a new paragraph. The paragraph should be a collection of complete sentences

### MLA Format

Dostoyevsky, Fyodor. *Crime and Punishment*. Translated by Constance Garnett, Random

House, 1950.

Classic novel told first-person from a murderer's perspective.

Simmons, Ernest J. "Introduction." *Crime and Punishment*, written by Fyodor Dostoyevsky, Random House, 1950. An introduction to

*Crime and Punishment* containing brief autobiographical information, synopsis of plot, and literary analysis of major themes.

Wilde, Oscar. *Nineteenth-Century Literary Criticism*. Edited by Laurie Lanzen Harris, vol. 2, Gale, 1982. A collection of scholarly essays on the great literature of the nineteenth-century.

Woodhouse, C. M. *Dostoyevsky*. Morrison and Gibb Limited, 1951. A biography of the life-story of Dostoyevsky, including the stories of the time period and circumstances under which he wrote his major works.

Zacharias, Ravi. *Can Man Live Without God?* Word, 1994. A philosophical defense of the Christian faith.

### Turabian Format

The Turabian style annotated bibliography serves the same purpose as the MLA annotated works cited, but it is formatted somewhat differently. Skip a line between the bibliography reference and the annotation. Indent the annotation with a first-line indent.

Rousseau, Jean-Jacques. "On the Social Contract or Principles of Political Right." Translated by Donald A. Cress. In *Classics of Moral and Political Theory*, edited by Michael A. Morgan, 771-830. Indianapolis: Hackett Publishing, 1992.

Classic political philosophy text presenting Rousseau's version of the "Social Contract" theory of government.

### APA Format

The APA style annotated reference page serves the same purpose as the MLA annotated works cited and the Turabian annotated bibliography. It is, however, formatted slightly differently than the others. The entire annotation should be indented with an additional three spaces:

Bernstein, T.M. (1971). *Miss Thistlebottom's hobgoblins*. New York: Farrar, Straus & Giroux.

The careful writer's guide to the taboos, bugbears, and outmoded rules of English usage.

Copperud, R. H. (1980). *American usage and style: The consensus*. New York: Van Nostrand Reinhold.

Compares the judgments of leading authorities and sources on points of usage and style.

Indent again with three spaces if the annotation is longer than one line.