

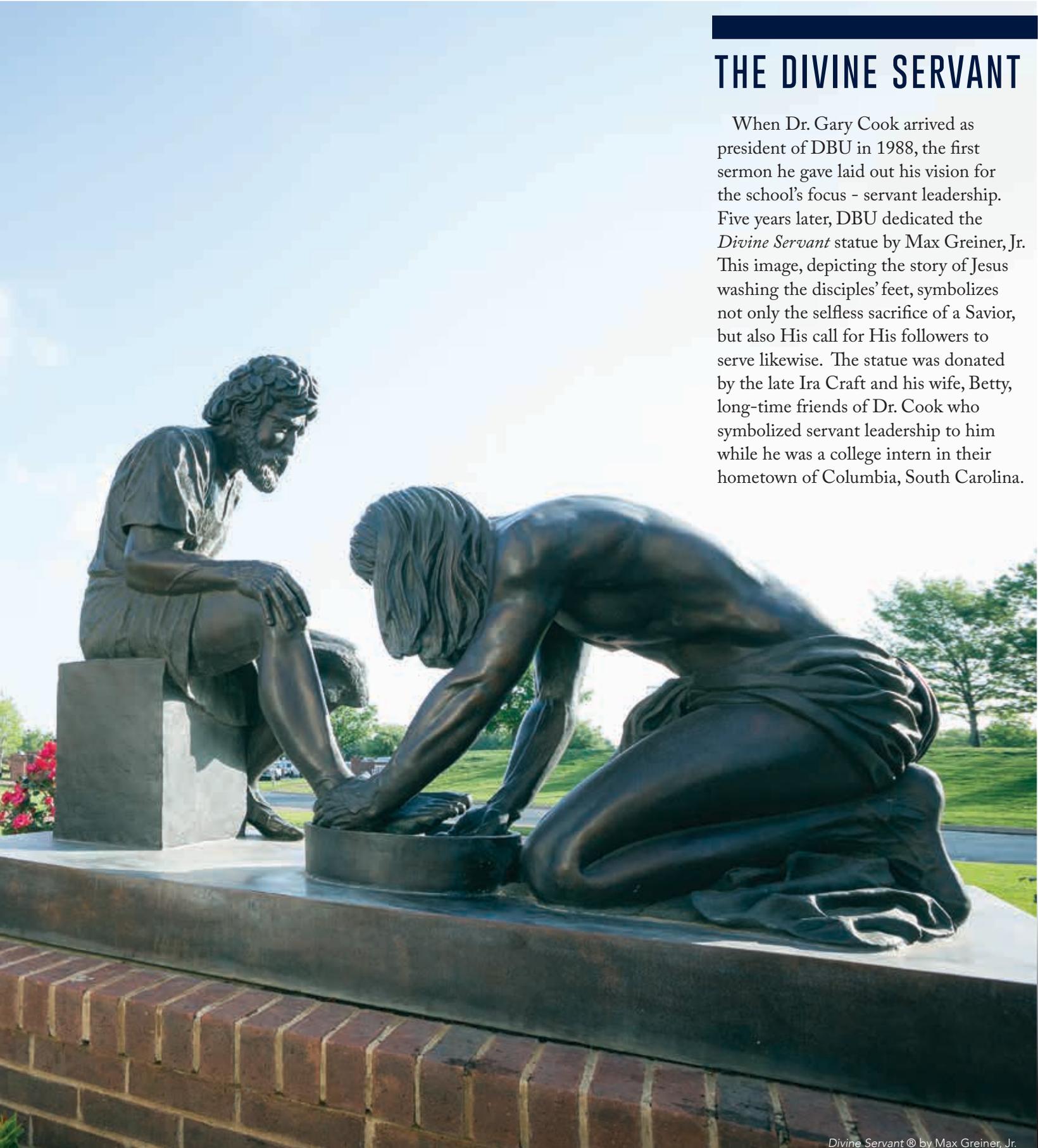
BIBLICAL IMAGERY

In the Book of Joshua, as the people of Israel were set to cross the Jordan and enter the Promised Land, God told Joshua to have the people select 12 stones from the middle of the river bed. These stones were to serve as reminders for future generations of the work of God among His people.

In a similar way, throughout the history of the Church, images have been used to communicate Biblical stories. Through paintings, stained glass windows, statues, and even simple drawings, images drawn from Scripture teach and inspire those who call Christ their Lord.

When you walk across the DBU campus, you will encounter similar elements of Biblical imagery. These serve as reminders of the stories that we grew up reading in the Bible, stories that communicate God's love and compassion for His people, His providential care in the midst of trouble, and His ultimate sacrifice through His Son, Jesus Christ.





THE DIVINE SERVANT

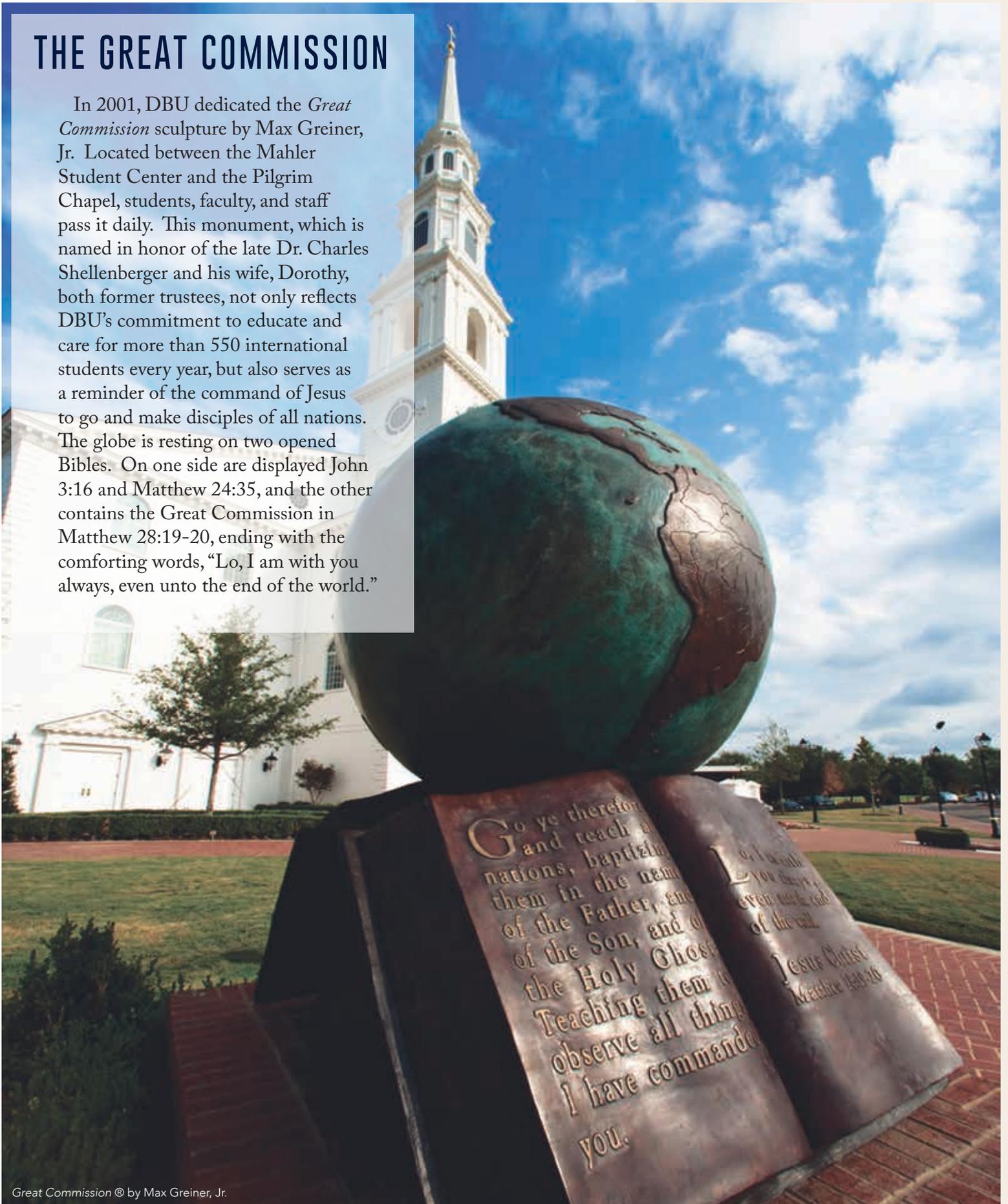
When Dr. Gary Cook arrived as president of DBU in 1988, the first sermon he gave laid out his vision for the school's focus - servant leadership. Five years later, DBU dedicated the *Divine Servant* statue by Max Greiner, Jr. This image, depicting the story of Jesus washing the disciples' feet, symbolizes not only the selfless sacrifice of a Savior, but also His call for His followers to serve likewise. The statue was donated by the late Ira Craft and his wife, Betty, long-time friends of Dr. Cook who symbolized servant leadership to him while he was a college intern in their hometown of Columbia, South Carolina.

Divine Servant © by Max Greiner, Jr.

“write them on the doorframes of your house”

THE GREAT COMMISSION

In 2001, DBU dedicated the *Great Commission* sculpture by Max Greiner, Jr. Located between the Mahler Student Center and the Pilgrim Chapel, students, faculty, and staff pass it daily. This monument, which is named in honor of the late Dr. Charles Shellenberger and his wife, Dorothy, both former trustees, not only reflects DBU's commitment to educate and care for more than 550 international students every year, but also serves as a reminder of the command of Jesus to go and make disciples of all nations. The globe is resting on two opened Bibles. On one side are displayed John 3:16 and Matthew 24:35, and the other contains the Great Commission in Matthew 28:19-20, ending with the comforting words, "Lo, I am with you always, even unto the end of the world."

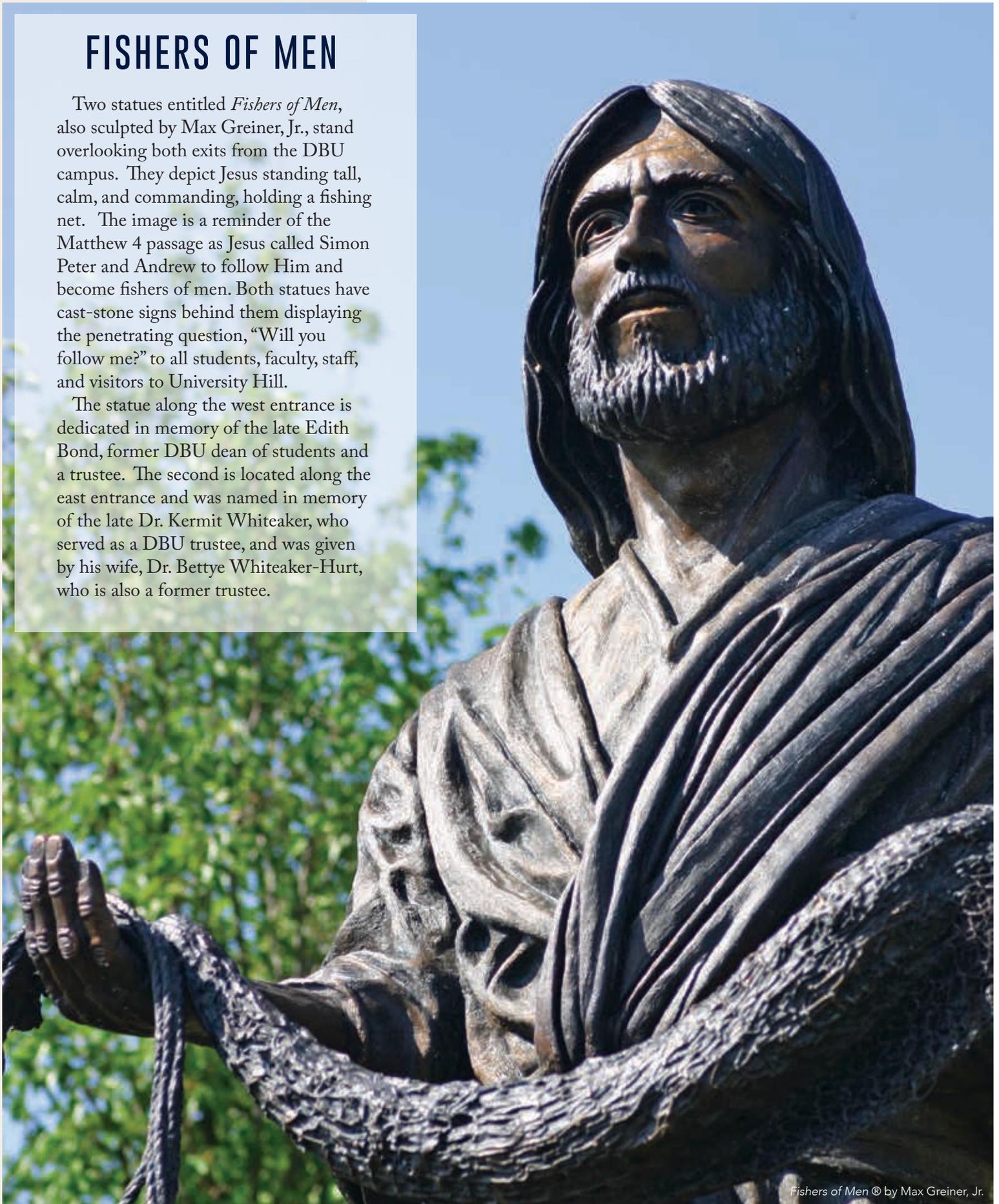


Great Commission © by Max Greiner, Jr.

FISHERS OF MEN

Two statues entitled *Fishers of Men*, also sculpted by Max Greiner, Jr., stand overlooking both exits from the DBU campus. They depict Jesus standing tall, calm, and commanding, holding a fishing net. The image is a reminder of the Matthew 4 passage as Jesus called Simon Peter and Andrew to follow Him and become fishers of men. Both statues have cast-stone signs behind them displaying the penetrating question, “Will you follow me?” to all students, faculty, staff, and visitors to University Hill.

The statue along the west entrance is dedicated in memory of the late Edith Bond, former DBU dean of students and a trustee. The second is located along the east entrance and was named in memory of the late Dr. Kermit Whiteaker, who served as a DBU trustee, and was given by his wife, Dr. Bettye Whiteaker-Hurt, who is also a former trustee.



Fishers of Men © by Max Greiner, Jr.

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JOHN 3:16 ETERNAL LIFE GLOBE

In the spring of 2013, DBU opened the doors to the Sadler Global Missions Center, a facility dedicated to further the reach of DBU's mission work as well as train up future missionaries. Named in memory of the late Jeannette Sadler and her husband, Cletys, this building contains the International Admissions Department, as well as the Baptist Student Ministry offices and the Spiritual Life offices. Located inside are also the offices for the Master of Arts in Global Leadership program, a degree designed to train future global leaders and missionaries.

As a fitting reminder of the focus of the building, a sculpture entitled *John 3:16 Eternal Life Globe* sits in front of the Sadler Global Missions Center. Given in honor of long-time faculty member Dr. Dawna Hamm Walsh and her late father, Jack Hamm, the sculpture shows a globe sitting atop a 6-sided pedestal. On each side is a cast-stone rendering of John 3:16 in eight languages: Chinese (Traditional and Simplified), English, French, Korean, Japanese, Spanish, and Portuguese.



GOOD SHEPHERD STAINED GLASS

In the middle of the mezzanine level of Pilgrim Chapel stands a beautiful stained glass image of Jesus. DBU Women's Auxiliary Board member Jo Anne Morgan, and her late husband, Billy Joe, purchased this stained glass years prior to the construction of Pilgrim Chapel. After hearing about the plans for the new chapel, Jo Anne approached Dr. Blair Blackburn, DBU executive vice president, to see if DBU might be interested in this piece. Once Dr. Blackburn saw the beauty of the Good Shepherd artwork, he knew it needed to be featured in the chapel, so they redesigned the mezzanine level to ensure that it would be the highlight of the floor.

With care and attention, the stained glass was fully restored and placed at the center of the second floor, with portraits of the Apostle James and John on each side.



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