

2006 Ruth Award Recipients: (l-r) Sally Nation, Nita Ford, and Natalie Owens.

## DBU Women's Auxiliary Board

## 2006 Ruth Awards Christmas Luncheon

he Women's Auxiliary Board (WAB) recognized three women during the annual Ruth Awards Luncheon at Dallas Baptist University on December 6 in the Hillcrest Great Hall on campus.
Nita Ford, Sally Nation, and Natalie Owens were

co-recipients of the 2006 Ruth Award.

The Ruth Award takes its name from the chief character in the Old Testament book of Ruth. Each year, DBU selects similarly outstanding women to receive the distinguished Ruth Award for their dedication to God, family, and Christian education at DBU

WAB President Buena Stevenson greeted those in attendance and welcomed them to the DBU campus. Following the welcome, Dr. Gary Cook, DBU president, shared a brief word about the importance of the Women's Auxiliary Board in the life of the University. He also took a special moment to the executive director of the WAB in addition to her other duties as academic dean and provost. A warm response followed Dr. Linam's words of appreciation

Cherry Williams, chair of the 2006 Ruth Awards Luncheon, introduced the three recipients and their presenters. Each of the three women received a statue of the biblical figure Ruth molded by famed artist Helen Boehm. In addition, the Ruth Award recipients' portraits will join those of past recipients being displayed in the Ruth Awards Portrait Gallery on the

Serving along with Cherry Williams on the luncheon committee were Tena Barkley, Gail Boyd, Billye Buxton, Julie Carlisle, Carole Clem, Lisha Czerwinski, Rebecca Dark, Becky Gose, Nell Hoffman, Ann Kelley, Kathy Knight, Betty Moody, Kristy Moseley, Bettie Raye, Barbara Sleeper, Jan Spann, and Raleigh Mae Stevenson.

Sue Mitz, professor of music, who gave a piano solo, and also Wes Moore, associate dean of the College of Fine Arts, who sang a special Christmas solo, "All is Well," accompanied by Professor Mitz.

At the conclusion of the luncheon, Candice Wright,