## Our Patriotic Legacy

## **EDUCATING FUTURE GENERATIONS**



"So Help Me God" exhibit housed in the Hillcrest Great Hall of the John G. Mahler Student Center

While most believers would agree that America was not founded as a distinctly "Christian nation," the significant influence of Judeo-Christian values on our country's establishment is well-documented. Yet, many students graduating from our public schools today are not taught about the influence of faith on our nation's history. DBU's mission to educate students in truth extends to teaching them about the Christian influence on our nation. As DBU endeavors to develop servant leaders with the ability to integrate faith into their respective callings, our patriotic legacy will be to educate those servant leaders in the true Christian heritage of the United States of America.

Dr. Cook's vision to create an exhibit on the DBU campus depicting the inauguration of George Washington is a prime example of DBU's desire to educate future generations about the role of faith in our country's founding. Dr. Cook particularly wanted to pass on to future generations of



The inauguration of George Washington as the first President of the United States of America, April 30, 1789, held on the balcony of the Federal Hall in New York City. Rendering by the 19<sup>th</sup> century artist Joseph Laing.



The Union, a unique dining and socializing area, features a special tribute to the American Presidency with reproductions of the official White House portraits of all the U.S. Presidents



A historical flag trio, featuring the Betsy Ross, Bennington, and current U.S. flag designs, adorn the brick fireplace of the Hoblitzelle Patriot Café in the John G. Mahler Student Center





Drs. Ed Spann and Mike Williams combined to produce Presidential Praise: Our Presidents and Their Hymns with a fascinating outlook on the leaders of our nation and the hymns that inspired them



DBU trustee and adjunct faculty member, Dr. Brent Taylor, penned Founding Leadership, a book on the revolutionary leadership of our founding fathers "The Patriot" oil painting, which hangs in the foyer of the John G. Mahler Student Center near the Liberty Bell depicts the American Revolutionary period and the Colonial era. Former DBU Trustee D. Harold Byrd and his wife, Roberta, commissioned the painting especially for DBU.

students the fact that George Washington, as the first president, chose to place his hand on the Bible and close his oath of office by stating, "So help me God," a statement that was not written in the Constitution's oath. Washington's choice set the tone for his presidency and established a tradition that has been continued by every inaugurated president since.

Patriotic artwork adorns the walls throughout the John G. Mahler Student Center. Other examples of DBU's salute to our founding fathers include the naming and decorating of two of the eating establishments on campus: The Union and Patriot Café, as well as our bookstore, The Patriot Store.

Even the roads surrounding and on the campus are named appropriately. DBU administration worked with government leaders to name Spur 408, which passes to DBU's east, "Patriot Parkway." The streets on the DBU campus have been named for inspiring figures from early American history.



All of the streets on the DBU campus have been named for inspiring figures from early American history



The Patriot Store, the University's bookstore, features Olympic ring brick walkways on the floor and a fur-down ceiling with the same Olympic rings design