



DBU FINE ARTS PROGRAM CONTINUES TO GROW

In the fall of 2012, Dallas Baptist University had nearly 450 students in the College of Fine Arts. These students represent an exciting area of growth for the University, both over the past 25 years and in the years to come.

In the early 1980s, Dr. Cook served as a member of the administration at Baylor University, as well as a member of the Waco City Council. In addition, he remained involved in various community organizations and was the founding member of the Waco Christian Society of the Arts. So when he arrived as president of DBU in 1988, it was no surprise that he took an interest in the building of the College of Fine Arts.

With a history of excellence through the work of beloved professors such as Sue Mitz, Earl Tom Keel, Richard Baca, and Rose-Mary Rumbley, Dr. Cook began to invite others to join the College of Fine Arts. In 1989, Dr. Ed Spann joined the faculty as a professor of church music. Dr. Spann had previously known Dr. Cook as a teenager in the church where he served as a youth minister and handbell director, before leaving for Brazil as a missionary. A few years later, Dr. Stephen Holcomb, whom Dr. Cook had known from Waco, came aboard to handle choral music as well as DBU musicals.

Since that time, the music department continued to grow with the creation of new ensembles and various musical performances. Currently, DBU has six ensemble groups and its students have presented nearly 30 major performances over the past 25 years, including Broadway musicals, operas, European tours, and compilation performances at Dallas' Meyerson Symphony Center, Fort Worth's Bass Performance Hall, and New York's Carnegie Hall. In addition, DBU has added majors in both music business and communication. These new majors have exploded in growth, especially with the addition of Joan and Andy Horner Hall.

Faithful friends to DBU, Andy Horner and his late wife, Joan (*pictured right*), have provided generously to DBU through the years. In addition to their lead gift for Horner Hall, the couple provided major funding for Pilgrim Chapel and a special scholarship fund for international students in Joan's honor. Joan, who

served as a member of the DBU Board of Trustees, passed away in 2010. Recently, their children gave the lead gift for the construction of a new baseball stadium in honor of their parents and in memory of Joan's love for the game.

Complete with a state-of-the-art recording studio (pictured on page 25), Horner Hall houses a multi-functional classroom and broadcast studio, a Mac Lab, and a broadcast control room, which oversees broadcasts of DBU baseball games, basketball games, and commencement services, providing numerous opportunities for these students to prepare themselves for service in the recording, broadcast, or communication industry.





MAJOR MUSIC EVENTS IN THE PAST 25 YEARS

- 1991 *The Hiding Place*
- 1992 *Fiddler on the Roof*
- 1993 *Music Man*
- 1994 *The Sound of Music*
- 1995 *Camelot*
- 1996 *My Fair Lady*
- 1997 *Hello! Dolly*
- 1998 *OKLAHOMA!*
- 1999 *Carousel*
- 2000 *The Sound of Music*
- 2001 Chorale European Tour
- 2002 *Liberty -*
Music at the Meyerson
- 2003 *Fiddler on the Roof*
- 2004 *MESSIAH*
Chorale European Tour
- 2005 *A Broadway Gala*
- 2007 *Beauty and the Beast*
- 2008 *MESSIAH*
Chorale European Tour
- 2009 *Phantom*
- 2010 *Music Man*
- 2011 *Old Maid and the Thief*
- 2012 *Little Women*
Chorale European Tour
H.M.S Pinafore
- 2013 *Fiddler on the Roof*
MESSIAH

(Top Right) Dr. Cook, along with DBU alumnus and trustee Miles Arnold, and his wife, Allison, who is also a DBU graduate and is an active member of the DBU Women's Auxiliary Board. (Middle Right) Dr. Terry Fansler works with music business students in the recording studio in Horner Hall. (Bottom Right) Current DBU Board of Trustees chair, Jim Nation (far right), and his wife, Sally, a former trustee, along with their son, Greg, and his wife, Karie. The Nations provided both the grand piano and the sanctuary organ for Pilgrim Chapel.

