

"Creazione Di Adamo," Michelangelo

*Ninth Annual Student Conference*

**"THE TRUE, The Good,**

*and ἡ ἀλήθεια ἡ ἀγαθή*

*Hosted by the Paideia College Society,  
the University Honors Program,  
and the DBU Music Department*

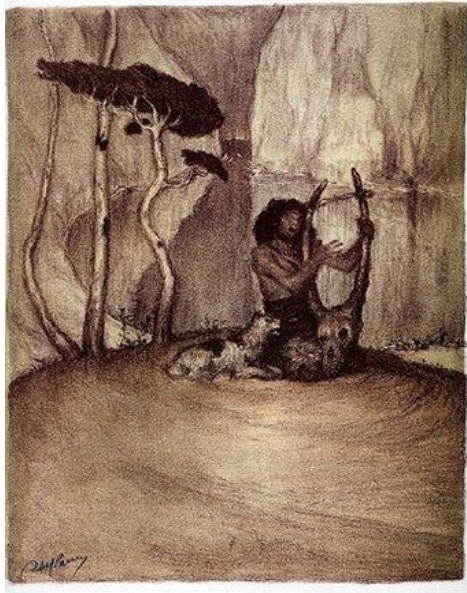
*This year's conference is dedicated to the memory and legacy  
of our dear brother, friend and colleague, Professor Micah Knapp*

*Dallas Baptist University  
February 24 - 25, 2006*



## Keynote Speaker – Dr. William Edgar

Dr. Edgar is a modern day Renaissance man – a true man of the arts and letters. Much of his work has been to connect objective theological truths with subjective, aesthetic experience. As a professional Jazz pianist, ordained PCA minister, and Professor of Apologetics at Westminster Theological Seminary in Philadelphia, Dr. Edgar is able to appeal to the artistic and intellectual elements in all of us. His published works include "Reasons of the Heart", "The Face of Truth: Lifting the Veil", and "Truth in All Its Glory: Commending the Reformed Faith" and he holds degrees from Harvard University, Westminster Theological Seminary, and the University of Geneva.



"Jubal" by Abel Pann

"This is humanity: to make something of our life; to realize the possibilities God has given us; to realize a good marriage, if that is for us; to do a good job, to enjoy the life one has, the possibilities laid within our personality."

**H. R. Rookmaaker - *Modern Art and the Death of Culture* (pg. 225)**

## ***Conference Program:***

**Friday, February 24, 2006**

-----

### **Lectures with Dr. Edgar**

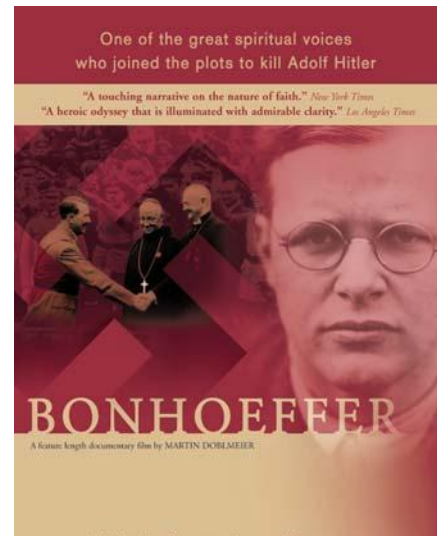
- ◆ 12 noon, Friday Symposium, Great Hall, Mahler Student Center, DBU Campus: "The Revenge of the Aesthetic: The Decline and Reemergence of Beauty"
- ◆ 1: 15 pm, Presentation and Concert, Great Hall, Mahler Student Center, DBU Campus: "An African- American Musical Journey: From Slavery to Early Jazz"

### ***Pizza and a Movie Night!***

Friday Evening, February 24, 2006, 6:00 pm, Rogers BSM Room, Spence Hall —  
**FREE!**

#### **Friday Night Film – "Bonhoeffer"**

The film is a portrait of Dietrich Bonhoeffer, the German theologian who was imprisoned and killed by the Nazis for plotting to assassinate Hitler, conveys the essence of a man and his world. Bonhoeffer's life is lyrically presented, with his friends and family shedding light on the breakaway seminary, his travels to America and Harlem, his calls to change the world for better, and his noble attempts to respond to Nazi Germany as a Christian. *A short discussion of the film will follow.*



# ***Saturday, February 25, 2006***

-----  
**Location: International Student Center, Dallas Baptist University**

**Conference Registration and Continental Breakfast: 8: 15 am**

## ***Paper Presentations:***

### **9: 00 - 9: 30 am:**

- ◆ Alisha Barker: "A Martyrdom of the Soul: A Kierkegaardian Reading of Endo's *Silence*"  
Room 109 A
- ◆ Steve Barnes: "Perspicuous Poetry? Reading the Gospel of John as Literature"  
Room 109 B
- ◆ Jennie Seymour and Leah Barterian: "Narrating the Christian Home"  
Room 110
- ◆ Grace Blake: "Reality-Life or Literature?: The Relativity of Truth in *Six Characters in Search of an Author*"  
Room 111 B
- ◆ Mindy Barrett: "A Sense of Proportion": Crossing its Borders into Bedlam in *Mrs. Dalloway*"  
Room 112

### **9: 35 – 10: 55 am**

- ◆ Mark Boone: "Of Sex and Philosophical Violence: Mark Boone Presents More Fiction"  
Room 109 A
- ◆ Mike Cantrell: "Augustine's Existential Goad: Matriculating in the School of Misery"  
Room 109 B
- ◆ Ross Edman: "Paul Tillich and the Symbols of Faith: A Study in Christian Signs and Representations"  
Room 110
- ◆ Matthew Gifford: "Satan: Tradition? Traditionally Translated? Or Totally Transliterated? The Devil in the New Testament"  
Room 112

### **10: 10 – 10: 40 am**

- ◆ Brad Goodine: "The Songs of Dante's *Purgatorio*"  
Room 109 A
- ◆ Jared Griffin: "The Role of Christian Mysticism in the Women's Rights Rhetoric of Margaret Fuller"

- Room 109 B
- ◆ Christi Hemati: "False Notions of Eternity in Kierkegaard's Aesthetic Sphere"  
Room 110
- ◆ Lauren Hickman: "Legends of the Fall: The Theme of Abandoned Creation in Luigi Pirandello's *Six Characters in Search of an Author*"  
Room 111 B
- ◆ Lance Higginbotham: "Creation, History, and the Reign of God: Introducing the Theology of George Eldon Ladd"  
Room 112



## **Morning Liturgy, Lecture with Dr. Edgar & Lunch**

**International Student Center:**

**11: 00 – 11: 15 am**

**Liturgy:**

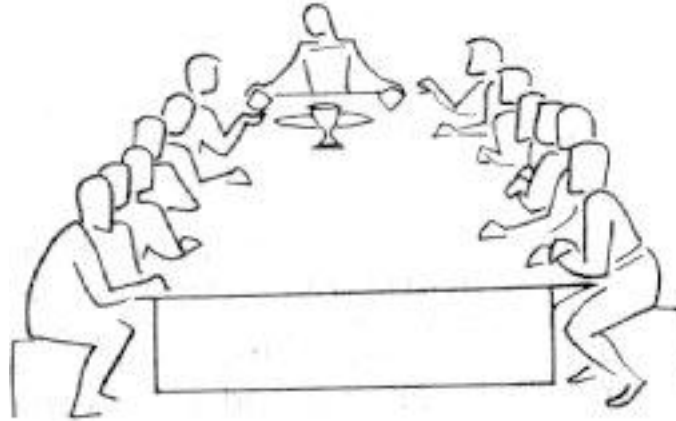
"With His help, I shall love Him the more ardently  
the more I advance in learning."  
— Adeodatus (St. Augustine's son)

**11: 15 - 12: 30 pm**

**Lecture: Dr. William Edgar**  
"Can We Be Good without God"

**12: 30 – 1: 30 pm**

**Mexican Buffet, International Student Center**



### ***More Paper Presentations:***

#### **1: 45- 2: 15 pm**

- ◆ Russell Hemati: "Kierkegaard's Interlude: A Metaphysical Reading"  
Room 109 A
- ◆ Leigh Hickman: "Creation, Fall, and the Unredeemable: Victor Frankenstein's Masochistic Revenge in His Search for a Wholly Damned Philosopher's Stone"  
Room 109 B
- ◆ Shelly Hobbs: "Art as *Techne*: Aristotle's *Poetics*"  
Room 110
- ◆ David Hopkins: "Everything is Beautiful: The Contributions of Craig Thompson to the Comic Book Medium"  
Room 111 B
- ◆ Alina Klisho: "Praising the Unknown God: Dialogue Between Pseudo-Dionysius and Jacques Derrida"  
Room 112

#### **2: 20 – 2: 50 pm**

- ◆ Lance Lormand: "Genocide in the Sudan: A Christian Analysis"  
Room 109 A
- ◆ Tiffany Miller: "Obscure Man in Thomas Hardy's *Jude the Obscure*: Evolutionism and Its Tragic Consequences"  
Room 109 B
- ◆ Kevin Neece: "Flight of the Wild Goose: Celtic Culture, History and Spirituality in the Music of Iona"  
Room 110
- ◆ Bethany Obert: "Redeeming the Daughters of Eve: Jesus' Ministry to Women and the Implications of Womanhood"  
Room 111 B
- ◆ Ka Riley, Grace Blake: "Aspects of Agape Love: A Reader's Theatre Presentation"

Room 112

**2: 55 – 3: 25 pm**

- ◆ Scott Shiffer: "Art and Ethics: Ten Crucial Questions Christians Should Ask About Popular Culture"  
Room 109 A
- ◆ Bret Saunders: "The Aesthetics of Dominion: Marriage and Nature in Milton's *Paradise Lost*"  
Room 109 B
- ◆ Ryan Swindle: "Acquiring a Taste for Middle English"  
Room 110
- ◆ Holly Williams: "Lancelot and Guinevere: Storytelling and the Quest for Truth"  
Room 111 B
- ◆ Wes English: "Descartes and the Separation of Faith and Reason"  
Room 112

**3: 30 - 4: 00 pm**

- ◆ Ed Spann, "The Truth of the Beautiful in Music"  
Room 109 A
- ◆ J. P. Abel, "With All Your Mind: The Crisis of Anti-Intellectualism in the Christian College"  
Room 109 B



“Put on the new self which in the likeness of God has been created in righteousness and holiness of the truth. Therefore, laying aside falsehood, speak truth, each one of you, with his neighbor, for we are members of one another.” Ephesians 4: 24-25

**Concluding Banquet and Lecture with  
Dr. William Edgar:**

Banquet at 6: 00 pm  
**La Madeleine French Bakery and Restaurant**  
3906 Lemmon Ave., Suite 110,  
Dallas, Texas 75219

**Lecture: Dr. William Edgar**  
“The Art of Persuasion: Basic Lessons in Christian Apologetics”

