

# Charlie Peacock

- **Keynote speaker**

“New Way...

11th Annual

Paideia College Society – University Honors Program

Student Academic Conference

...to be Human”

**jon  
foreman**

- **quest artist**

Dallas Baptist University.....February 29 – March 1, 2008

# Charlie Peacock



Charlie Peacock is a Grammy award-winning, multi format songwriter and record producer. He has worked in pop, gospel, jazz, and country music. His songwriting and production credits include Switchfoot, Karl Denson's Tiny Universe, Ladysmith Black Mambazo, Béla Fleck, Leigh Nash, Al Green, Tommy and the Whale, Warren Barfield, Maeve, Sam & Ruby, Savannah, Amy Grant, Sixpence None The Richer, Sara Groves, Nikki Williams, Anna Owens, Audio Adrenaline, Sarah Masen, David Crowder Band, Avalon, Philip Bailey, dcTalk, Margaret Becker, Out of the Grey, Twila Paris, and CeCe Winans. Charlie has

*At The Crossroads*

Expanded Edition. With Molly Nicholas. (Colorado Springs, CO: Shaw at Waterbrook Press/Random House, 2004; originally published 1999), and *New Way To Be Human: A Provocative Look At What It Means to Follow Jesus*

Waterbrook Press/Random House, 2004). “*New Way to be Human* is...an alarm clock for the soul, ringing loudly, welcoming the dawn of a new day.” — from the foreword by Jon Foreman of Switchfoot. Peacock was inducted in the Christian Music Hall of Fame in 2007.

<http://www.charliepeacock.com/>  
<http://www.myspace.com/charliepeacock>

## Charlie Peacock’s Keynote Lecture Schedule

**Friday Symposium, February 29,**  
Collins Learning Center @ 12 noon: “The Origin of Switchfoot and the Search for Meaning”



Charlie and Andi Peacock’s ‘ArtHouse’ home, Nashville, TN



**Saturday, March 1,** DBU International Student Center @ 11:00 am: “The Jazz of God: Taking the Jesus Story Personally”

**Saturday, March 1,** DBU International Student Center, Conference Banquet Address @ 7: 15 pm: “Imagination and Creativity: A Christian’s Most Important Tool and Testimony”

“And now, with God's help, I shall become myself.” — Soren Kierkegaard

## Special Musical Guest:

— jon foreman...

with cellist keith tutt, friday, february 29, rogers bsm  
room @ 7: 00 pm

Jordan Lawhead, opening

**jon, of course**, is the lead singer, guitarist, and co-founder of the band Switchfoot which he started in 1996 with drummer Chad Butler and his brother Tim on bass. Jon writes or co-writes the music for all of Switchfoot's songs. Jon lives near San Diego with his wife Emily whom he married in 2002, and his favorite pastime, like his bandmates, is surfing! Foreman cites Elliott Smith, U2, The Police, James Taylor, The Beatles, Radiohead, Bach, Ronny Jordan, Miles Davis, Keith Green, Nirvana, Johnny Cash, Bob Dylan, and of course Led Zeppelin as some of his larger musical influences.

Foreman has also



*The Art of Being New  
Way to be Human,*

. In 2006, Foreman and Nickel Creek member Sean Watkins started a collaborating duo called "The Real SeanJon". The duo plans to have an album released before the end of 2008, and it will feature a

version of Foreman's song "Betrayal". Jon has also worked on a solo project of his own. He is also independently releasing four EPs, titled *Fall Winter Spring Summer*  
jonforeman.com, amazon.com and at itunes.

We also warmly welcome jon's wife **Emily Foreman**, **Keith Tutt** who will be accompanying jon at the concert on the cello, and **Jordan Lawhead** who will be the opening performer at the evening's concert.

**In Jon's words...** "My name is Jon Foreman; I play the guitar and sing and write songs and shop for groceries."

\*What do we really want to say to the world? Three main themes. The inability to find completion in our modern society, the inability to find completion within ourselves, and *the new way to be human* in what Christ offers us -- His love and His perfect plan of redemption for us."

\*The biggest problem facing our world today is a lack of hope and a lack of meaning. (It's) basically just a postmodern world in which there is no right or wrong, no better or worse.\*

"The tendency in today's culture is to want to be a 'star', but I want to be a servant. Music is what I do, Christ is why I do it."

- Taken from: <http://www.angelfire.com/ca4/switchfoot/quotes.html>

- <http://www.freewebs.com/switch4man/quotes.htm>

- <http://www.landofbrokenhearts.org/ionquotes.htm>



A few DBU students, etc. with Jon before the SF concert at the Gypsy Tea Room, March 2007

# Conference Program:

**Friday, February 29, 2008.**

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## ***First Keynote Address:***

Charlie Peacock **Charlie  
Peacock**



**“The Origin of Switchfoot  
and the Search for Meaning”**

**12 noon, Friday Symposium, Collins Learning Center 316**



jon foreman *jon foreman*, with keith tutt

*in concert*

jordan lawhead *Jordan Lawhead*, opening

[WWW.JONFOREMAN.COM](http://WWW.JONFOREMAN.COM)

7: 00 pm, Rodgers BSM Room, \$15.00

*(concert admission limited to conference presenters, their guests and DBUers with id)*

**This concert is not Open to the Public**



**Saturday, March 1, 2008.**

**Location: International Student Center, Dallas Baptist University  
Conference Registration and Continental Breakfast: 8: 15 am**

### **Paper Presentations:**

**9: 00 - 9: 30 am:**

- Theophan Erick Alvarez: "The Human Face of Immigration: Understanding the Central American Student in US Public Schools"  
Room 109 A
- James Barefield: "Reflections on the Intersection of Spiritual Gifts and the Doctrine of Calling"  
Room 109 B
- Benny Barrett: "Being Human the Old Way: 'How to be Saved' According to St. Athanasius"  
Room 110
- Holly Williams: "The Lady of Shalott: The Poem Unveiled by a Painting"  
Room 111A
- Mark Boone: "Ancient-Future Hermeneutics: Postmodernism, Biblical Inerrancy, and the Rule of Faith"  
Room 111B
- Hannah Briscoe: "'Designer Genes: Eugenics Yesterday and Today"  
Room 112

**9: 35 – 10: 55 am**

- Andrew Butler: “Poetic Thinking: Plato, Aristotle, Heidegger”  
Room 109 A
- Blake Carlisle: “Anaxagoras’ *Nous* as Final Cause: A Window into Early Greek Philosophy”  
Room 109 B
- Erika-L. Wiegand: “Joy and Suffering: Reflections on Community Life in Baghdad”  
Room 110
- Adam Rousseau: “Vanity of Vanities, Futilities of Futilities: Meditations on the Philosophy of Ecclesiastes”  
Room 111 A
- Matthew Dingemans: ““The Closed Universe: An end to “Biblical” Science”  
Room 111B
- Christine Jones: “Bob Dylan and the Linguistics of Change”  
Room 112



Farid De La Ossa Arrieta

**10: 10 – 10: 40 am**

- Christi Hemati: "Instruction in Christendom versus Upbringing in Christianity: Kierkegaard's Challenge to the Spoiled Pagan."  
Room 109 A
- Leonardo Zuno: “Piano Pedagogy and Andragogy: Effective Principles and Tools for Teaching Music to Children and Adults”  
Room 109 B
- Reno Lauro: “Magic, Craft and *Poïesis*: Modes of Imaginative Resistance and Revealing in J.R.R. Tolkien and Martin Heidegger”  
Room 110
- Leigh Hickman, ““Jesus in the Junkyard: The Search for a Way Inside Eden in S.E. Hinton's *The Outsiders*.”  
Room 111 A
- Lance Higginbothom: “Working and Maintaining While Always Obeying: The Theology of Genesis 2: 15-24”  
Room 111B
- Joseph Justiss: “Genesis 3: 1-7 — Inner and Inter-Textuality in the Temptation Narrative”  
Room 112





# Morning Liturgy. 2<sup>nd</sup> Keynote with Charlie Peacock. Lunch.

International Student Building

11: 00 – 11: 15 am

Liturgy

Dr. Phillip Mitchell, presiding

"We lift up our heart and hands toward God in heaven"  
- Lamentations 3: 41

11: 15 - 12: 30 pm

Keynote Lecture

Charlie Peacock, speaker

"*The Jazz of God:  
Taking the Jesus Story Personally*"



12: 30 – 1: 30 pm

Pizza Lunch

International  
Atrium

"Believe it or not, Americans eat 75 acres of pizza a day." ~ Boyd Matson

## More Paper Presentations:

1: 45- 2: 15 pm

- Russ Hemati: "Nietzsche, Asceticism, and Having a Family"  
Room 109 A
- Lauren King: "Idolization of Parts and the Doom of Non-Sense: The Biblical Fall as Seen in Paradise Lost and King Lear"  
Room 109 B
- Joy McCalla: "Habit and the Feeling Soul: An Exploration of Insanity in Hegel's *Philosophy of Spirit*"  
Room 110
- Kevin Neece: "If It's Not Popular, It's Not Culture: The Necessity of Media and Pop Culture Studies for the Christian University"  
Room 111 A
- Graham Norris: "The Wrath of God"  
Room 111 B
- Michael Sawilowsky and Blake Collier: "On Drama and Dogma: Thinking about the Trinity while at the Movies."  
Room 112

2: 20 – 2: 50 pm

- Janelle Klapauszak: "Hoping for What? Augustine, Chaucer and Camus on Hope and Skepticism"  
Room 109 A
- Jonathan Shields: "On Nature and Grace: Surprising Similarities in Augustine & Aquinas"  
Room 109 B



Dr. Naugle with Sara Beard Morris  
DBU/Pew Alum, at Peking University, Nov 07

- Matt Slay: "Web 2.0: How the Internet became all about ME!"  
Room 110
- Katy Spires: "Progression of Virtue from Glory to Glory: A Western Analysis"  
Room 111 A
- Sara Triana: "Good Leader or Tyrant? A Personal Essay about Teaching Political Philosophy in Preschool"  
Room 111 B
- Chris Vitatoe: "*Sovereign: The Spirit Rise* — A Forum on Chris's new book of 500+ pages"  
Room 112

## 2: 55 – 3: 25 pm

- Nathan Bechtold: "Tolkien's Aesthetics: Painting a World with Words"  
Room 109 A
- Alisha Barker, "Language and Laughter in Longstreet's *Georgia Scenes*"  
Room 109 B
- Artyom Tonoyan: "From Saving Souls to Saving a Nation: Manifest Destiny, American Missionaries and the Armenian Genocide of 1915"  
Room 110
- Sarah Hetrick: "'What we've got here is a failure to communicate' — An Analysis of the Anti-establishment Film 'Cool Hand Luke'"  
Room 111 A
- Brittni Wallace: "Blessed with Every Spiritual Blessing In Christ Jesus: An Interpretation of Ephesians 1: 3ff"
- James Kling: "A Christian response to Heidegger's *Introduction to Metaphysics*."  
Room 111 B
- Natalie Stilwell: "From Kant to the Cross: The Life and Writings of a Contemporary Phenomenologist in Nazi Germany (Edith Stein)"  
Room 112



Dr. Steve Garber, PCS/Honors Conf, 2007

## 3: 30 - 4: 00 pm

- Allison Rozek: "Nietzsche's Socrates: On the Relationship Between Philosophy and Reason"  
Room 109 A
- Katy Sabell: "The Coherence of Skepticism"  
Room 109 B
- Jonathan Cooper, *Liberté, Égalité, Fraternité*: A Look into the Historical Progression of Justice in Western Thought  
Room 110
- Shelly Hobbs, "Faith and Reason in Kierkegaard's *Fear and Trembling*"  
Room 111 A
- Chris Cargil: "Embodiment and Sexual Ethics"  
Room 111B



- Jake Rodgers, "Burying the Greatest Generation; Grammatical Euthanasia in Douglas Coupland's *Shampoo Planet*"  
Room 112

**Afternoon Break 4: 00 until 6: 00 pm**



*'Kuyper' is ready for some down-time!*

## **Concluding Mexican Buffet Banquet**

6: 00 pm - International Student Building



### **3<sup>rd</sup> Keynote Address with Charlie Peacock**

7: 15 pm International Student Building

***"Imagination & Creativity:  
A Christian's most Important Tool***

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*"People aren't changed by moral exhortation, but by a transformed imagination."  
~ Old Testament Scholar Walter Brueggemann*

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**9: 00 pm after conference party at Dr. Naugle's house**

### **Don't Miss the Remaining Friday Symposium Lectures**

- ❖ March 7 — Dr. Glenn Kreider — "On the Trinity and Its Useful Implications"
- ❖ March 28 — Annie and David Day — "Poems, Prayers and Promises: Faith and Verse in China Today"
- ❖ April 4 — Dr. Jill Baumgartner — "The Christian Writer in the Age of Unbelief."
- ❖ April 11 — Robert Chody — "From Texas Lotto Winner to Sunday School Teacher: The Robert & Beverly Chody Story"
- ❖ April 18 — Dr. Stephen Stookey — "Politicking at the Intersection of Church & State: Faith, Public Life and the 2008 Presidential Race."
- ❖ April 25 — Dr. Philip Mitchell — "I Want Some Freedom for My People: Academic Liberty, Baptists, and the Great Texts"
- ❖ May 2 — A DBU Panel Discussion led by Dr. Philip Mitchell — "Destiny and Work: Are Some Lives More Significant Than Others?"

"The story of Noah and his family challenge the common misconception that the redemption story is about God's saving individuals out of the world. That idea reduces salvation to personal escape from the evil physical world to the blissful spiritual heaven. In reality, redemption history is about an ongoing story and process where people are saved *in* the world. The way they are saved *out* of the world is by God's choosing them for himself, removing them out of the world's ways, giving them his ways, and then leaving them in the world to continue the work he has assigned them."□  
— Charlie Peacock, *New Way To Be Human*, pp. 48-49.