

Graham Greene Five Periods

Early Greene	Entertainments	Catholic Novels	Combined	Post-Modern
<p><i>The Man Within</i> (1929)</p> <p><i>The Name of Action</i> (1930)</p> <p><i>Rumour at Nightfall</i> (1931)</p>	<p><i>Stamboul Train</i> (1932)</p> <p><i>It's a Battlefield</i> (1934/1948)</p> <p><i>England Made Me</i> (1935)</p> <p><i>A Gun for Sale</i> (1936)</p> <p><i>The Confidential Agent</i> (1939)</p> <p><i>The Ministry of Fear</i> (1943)</p> <p><i>The Third Man</i> (1949)</p> <p><i>Loser Takes All</i> (1955)</p> <p><i>Our Man in Havana</i> (1958)</p>	<p><i>Brighton Rock</i> (1938)</p> <p><i>The Power and the Glory</i> (1940)</p> <p><i>The Heart of the Matter</i> (1948)</p> <p><i>The End of the Affair</i> (1951)</p> <p><i>A Burnt-Out Case</i> (1960)</p>	<p><i>The Tenth Man</i> (1944/1985)</p> <p><i>The Quiet American</i> (1955)</p> <p><i>The Comedians</i> (1966)</p> <p><i>Travels with My Aunt</i> (1969)</p> <p><i>The Honorary Consul</i> (1973)</p> <p><i>The Human Factor</i> (1978)</p>	<p><i>Doctor Fischer of Geneva or The Bomb Party</i> (1980)</p> <p><i>Monsignor Quixote</i> (1982)</p> <p><i>The Captain and the Enemy</i> (1988)</p>