



	T. S. Eliot (1888-1965)	Christopher Fry (1907-2005)	Dorothy L. Sayers (1893-1957)	Charles Williams (1886-1945)	Others
1940's	<i>The Cocktail Party</i> (1949)	<p><i>A Phoenix Too Frequent</i> (1946)</p> <p><i>The Lady's Not for Burning</i> (1948)</p> <p><i>Thor, With Angels</i> (1948)</p> <p><i>The Firstborn</i> (1948)</p>	<p><i>Love All</i> (1940)</p> <p><i>The Man Born to be King</i> (1941)</p> <p><i>The Just Vengeance</i> (1946)</p> <p><i>Where Do We Go from Here?</i> (1948)</p>	<p><i>Terror of Light</i> (1940)</p> <p><i>Grab and Grace</i> (1941)</p> <p><i>The Three Temptations</i> (1942)</p> <p><i>The House of the Octopus</i> (1945)</p>	<p><i>Sign of the Prophet Jonah</i> (Bridie, 1942)</p> <p><i>The Shadow Factory</i> (Anne Ridler, 1946)</p> <p><i>This Way to the Tomb</i> (Ronald Duncan, 1946)</p> <p><i>The Old Man of the Mountain</i> (Norman Nicholson, 1946)</p> <p><i>John Knox</i> (James Bridie, 1947)</p> <p><i>Prophecy to the Wind</i> (Nicholson, 1949)</p>
1950's	<p><i>The Confidential Clerk</i> (1953)</p> <p><i>The Elder Statesman</i> (1959)</p>	<p><i>Venus Observed</i> (1950)</p> <p><i>A Sleep of Prisoners</i> (1951)</p> <p><i>The Dark is Light Enough</i> (1954)</p>	<p><i>The Emperor Constantine</i> (1951)</p>		<p><i>Henry Bly</i> (Ridler, 1950)</p> <p><i>The Baikie Charivari</i> (Bridie, 1951)</p> <p><i>The Makers of Violence</i> (Robert Gittings, 1951)</p> <p><i>A Match for the Devil</i> (Nicholson, 1953)</p> <p><i>The Trial of Thomas Cranmer</i> (Ridler, 1956)</p>
After 1960		<p><i>Curtmantle</i> (1961)</p> <p><i>A Yard of Sun</i> (1970)</p> <p><i>One Thing More (or Caedmon Construed)</i> (1986)</p> <p><i>A Ringing of Bells</i> (2001)</p>			<p><i>The Seven Deadly Virtues</i> (Duncan, 1961)</p> <p><i>This Tower My Prison</i> (Gittings, 1961)</p>