

## ***Solaris* Compared**

Tarkovsky (1972)

Deeply Russian

Long, very silent

Meditative

Staggering for audience

Existential

Palate more color-driven

Natural and rural

Anti-2001

Sets more shabby

Station's library & civilization

Purpose of Suffering

More Spiritual

Meaning of the conscience

Love of Wife, Mother, & Father

Love of Father/motherland

Guilt and Forgiveness

Nature of Pity and Love

Idealized polis/paranoia

Brugel's *The Hunters in the Snow*

Kati more symbolic

Snaut (Snow) more noble, cultured

Sartorius-- duty-driven, inhuman

Soderbergh (2002)

Manifestly American

Compact, fairly silent

Mnemonic

Question-raising for audience

Gestural

Palate more cold

Urban Professional

2001-like

Sets more functional

[No real equivalent]

Purpose of Existence

More Psychological

Meaning of mental stability

Love of Wife

Love of individual existence

Guilt and Forgiveness

Nature of Love

Capitalist ennui

John Donne

Rheya more troubled

Snow (II) more uneasily comic

Gordon—driven and fearful