

	Early Freud (First Typography) 1900-1918	Middle Freud (Second Typography) 1919-1926	Late Freud (The Great Myths) 1927-1939
Key Works	<i>Interpretation of Dreams</i> (1900) <i>Three Essays on a Theory of Sexuality</i> (1905) <i>Totem and Taboo</i> (1913)	<i>Beyond the Pleasure Principle</i> (1920) <i>The Ego and the Id</i> (1923)	<i>The Future of an Illusion</i> (1927) <i>Civilization and its Discontents</i> (1929) <i>Moses and Monotheism</i> (1939)
Important Works	<i>Pathology of Everyday Life</i> (1901) <i>Jokes and their Relation to the Unconscious</i> (1905) <i>Leonardo da Vinci and a Memory of His Childhood</i> (1910)	<i>Group Psychology and the Analysis of the Ego</i> (1921)	<i>Inhibitions, Symptoms and Anxiety</i> (1934) <i>An Outline of Psycho-Analysis</i> (1938)
Other Works	<i>Fragment of an Analysis of a Case of Hysteria</i> (1905) ["Dora"] <i>Five Lectures on Psychoanalysis</i> (1905) <i>Analysis of a Phobia in a Five-Year-Old Boy</i> (1910) ["Little Hans"] <i>On the History of the Psycho-Analytic Movement</i> (1914) <i>Introductory Lectures on Psycho-Analysis</i> (1916-17)	<i>An Autobiographical Study</i> (1925) <i>The Question of Lay Analysis</i> (1926)	<i>New Introductory Lectures on Psycho-Analysis</i> (1933) <i>Why War?</i> (1933)
Essays of Note	"Delusion and Dream in Jensen's <i>Gradiva</i> " (1907) "Creative Writers and Day-Dreaming" (1908) "The Moses of Michelangelo" (1914) "The Unconscious" (1915) "Thoughts on War and Death" (1915) "Mourning and Melancholia" (1917)	"On Narcissism" (1914) "The Uncanny" (1919) "The Dissolution of the Oedipus Complex" (1924) "The Economic Problem of Masochism" (1924) "The Passing of the Oedipus Complex" (1924)	"A Seventeenth-Century Demonological Analysis" (1923) "Negation" (1925) "Dostoevsky and Parricide" (1928) "A Disturbance of Memory on the Acropolis" (1936)

- (1891) *On Aphasia 1891*. London and New York, 1953.
- (1893) *On the Psychical Mechanism of Hysterical Phenomena*. [with J. Breuer] SE 2, 3-17
- (1894) *The Neuro-Psychoses of Defence*. SE 3, 43-61
- (1895) *A Project for a Scientific Psychology*. SE 1, 283-397
- (1895) *Studies on Hysteria*. [with J. Breuer]. SE 2
- (1896) *The Aetiology of Hysteria*. SE 3, 189-221
- (1898) *Sexuality in the Aetiology of the Neuroses*. SE 3, 261-285
- (1899) *Screen Memories*. SE 3, 301-322
- (1900) *The Interpretation of Dreams*. SE 4-5
- (1901) *On Dreams*. SE 5, 633-685
- (1904) *The Psychopathology of Everyday Life*. SE 6
- (1905) *Jokes and their Relation to the Unconscious*. SE 8
- (1905) *Three Essays on the Theory of Sexuality*. SE 7, 125-245
- (1907) *Delusions and Dreams in Jensen's Gradiva*. SE 9, 3-95
- (1908) *The Sexual Enlightenment of Children*. SE 9, 131-139
- (1908) *Character and Anal Erotism*. SE 9, 169-175
- (1908) *On the Sexual Theories of Children*. SE 9, 207-226
- (1908) *"Civilized" Sexual Morality and Modern Nervous Illness*. SE 9, 179-204
- (1908) *Creative Writers and Day-Dreaming*. SE 9, 143-153
- (1909) *Analysis of a Phobia in a Five-Year-Old Boy*. SE 10, 3-149
- (1909) *Notes upon a Case of Obsessional Neurosis*. SE 10, 153-249
- (1910) *Five Lectures on Psycho-Analysis*. SE 11, 3-55
- (1910) *Leonardo da Vinci and a Memory of his Childhood*. SE 11, 59-137
- (1910) *The Antithetical Meaning of Primal Words*. SE 11, 155-161
- (1910) *A Special Type of Choice of Object made by Men*. SE 11, 165-175
- (1911) *Psycho-Analytic Notes on an Autobiographical Account of a Case of Paranoia (Dementia Paranoides)*. SE 12, 3-82
- (1912) *On the Universal Tendency to Debasement in the Sphere of Love*. SE 11, 179-190
- (1913) *Totem and Taboo*. SE 13, 1-161
- (1914) *The Moses of Michelangelo*. SE 13, 211-238
- (1914) *On the History of the Psycho-Analytic Movement*. SE 14, 3-66
- (1915) *Thoughts for the Times on War and Death*. SE 14, 275-300
- (1915) *Instincts and their Vicissitudes*. SE 14, 111-140
- (1915) *Repression*. SE 14, 143-158
- (1915) *The Unconscious*. SE 14, 161-215
- (1916-17) *Introductory Lectures on Psycho-Analysis. 1916-1917*. SE 15-16
- (1917) *Mourning and Melancholia*. SE 14, 239-258
- (1919) *The Uncanny*. SE 17, 219-256
- (1920) *The Psychogenesis of a Case of Homosexuality in a Woman*. SE 18, 147-172
- (1920) *Beyond the Pleasure Principle*. SE 18, 7-64
- (1921) *Group Psychology and the Analysis of the Ego*. SE 18, 67-143
- (1923) *The Ego and the Id*. SE 19, 3-66
- (1923) *A Seventeenth-Century Demonological Neurosis*. SE 19, 69-105
- (1924) *The Economic Problem of Masochism*. SE 19, 157-170
- (1925) *A Note upon the "Mystic Writing-Pad"*. SE 19, 227-232
- (1925) *An Autobiographical Study*. SE 20, 3-70
- (1925) *Negation*. SE 19, 235-239
- (1925) *Some Psychical Consequences of the Anatomical Distinction between the Sexes*. SE 19, 243-258
- (1926) *Inhibitions, Symptoms and Anxiety*. SE 20, 77-174
- (1926) *The Question of Lay Analysis*. SE 20, 179-258
- (1927) *The Future of an Illusion*. SE 21, 3-56
- (1928) *Dostoevsky and Parricide*. SE 21, 175-196
- (1930) *Civilization and its Discontents*. SE 21, 59-145
- (1931) *Libidinal Types*. SE 21, 217-220
- (1931) *Female Sexuality*. SE 21, 223-243
- (1933) *New Introductory Lectures on Psycho-Analysis*. SE 22, 3-182
- (1933) *Why War?* SE 22, 197-215
- (1936) *A Disturbance of Memory on the Acropolis*. SE 22, 239-248
- (1937) *Analysis Terminable and Interminable*. SE 23, 211-253
- (1937) *Constructions in Analysis*. SE 23, 257-269
- (1938) *An Outline of Psycho-Analysis*. SE 23, 141-207
- (1938) *Some Elementary Lessons in Psycho-Analysis*. SE 23, 281-286
- (1939) *Moses and Monotheism*. SE 23, 3-137