

DALLAS BAPTIST UNIVERSITY  
COLLEGE OF FINE ARTS  
DEPARTMENT OF MUSIC  
(adopted by Music Faculty 4.28.2025)

**MUSIC MAJOR SCHOLARSHIP ENSEMBLE REQUIREMENTS 2025-2026**

*Note: These requirements are in addition to degree/catalog requirements*

**Piano Principals**

- 2 Ensembles Required for other Piano Principals from any combination of ensembles offered in the Department

**Other Instrumental Principals** (2 Ensembles Required)

- First ensemble - must audition and if selected perform with one of the following ensembles: Guitar Ensemble, Rock Band, Jazz If not selected, student may choose from any instrumental or vocal ensemble.
- Second Ensemble – chosen from any instrumental or vocal ensemble.

**Voice Principals** (2 Ensembles Required)

- First ensemble – Patriot Chorus OR Liberty Chorus
- Must complete annual audition as well as the call back process and if selected sing in the DBU Chorale

**General Considerations**

- In all ensemble assignments, care will be taken not to disrupt or hinder the recipient's academic schedule.
- Students must be registered for the appropriate ensemble(s) as quickly as possible prior to the start of each semester but no later than the Add/Drop date to avoid losing their scholarships.
- Zero credit ensembles courses meet ensemble ***scholarship*** requirements.
- Students must be enrolled in the ensemble the full academic year (unless they are student teaching or graduating) so long as the ensemble course is offered; if an ensemble is only offered for one semester the student must enroll in another ensemble for the other semester of the academic year.
- Students wanting to be considered to change their principal instrument must complete an audition for the full Music Faculty. They sign up to audition at [www.dbu.edu/audition](http://www.dbu.edu/audition). Changes to principal instruments will impact Applied Lesson requirements/options. Scholarship amounts are not guaranteed for new principal instrument assignments.
- Exceptions may be requested by email to Dr. Joshua Brown – Chair of Ensembles. Any approved exceptions will need approval from the Chair of Ensembles and Chair of the Department of Music and Dean

**Merit-Based Music Scholarship Increases**

- Scholarship increases are subject to all of the guidelines stipulated within the music scholarship contract for the student's original music scholarship offer/award.
- Music Majors receiving a music scholarship will be considered by the Music Faculty for merit-based scholarship increases at least once per academic year to go into effect the next long semester.
- The increase will be one year in duration and will stack with their current contracted music scholarship. Students will be eligible to be considered (but not guaranteed) for future increases.
- Students not on music scholarship must complete the audition process to be considered for a scholarship and are not eligible for increases outside of the audition process.

**NON-MUSIC MAJOR SCHOLARSHIP ENSEMBLE REQUIREMENTS 2025-2026**

**Important Considerations**

- A limited number of Non-Music Major Scholarships are available to students who participate in ensembles at DBU.
- Students must be registered for the appropriate ensemble(s) as quickly as possible prior to the start of each semester but no later than the Add/Drop date to gain any offered scholarships. The student on scholarship must have a passing grade in the ensemble course to maintain their scholarship.
- Zero credit ensembles courses meet ensemble ***scholarship*** requirements.
- A student may gain scholarship(s) for no more than two ensembles per semester.
- Scholarships are made based on competitive audition and require the recommendation of the ensemble director(s). They are only offered on a semester-by-semester basis as needed for specific ensembles and are not guaranteed through the student's course of study.

Questions? – Contact Dr. Joshua Brown – [Joshua.Brown@dbu.edu](mailto:Joshua.Brown@dbu.edu) or 214-333-5390