

DALLAS BAPTIST UNIVERSITY  
COLLEGE OF FINE ARTS  
DEPARTMENT OF MUSIC  
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**MUSIC SCHOLARSHIP ENSEMBLE REQUIREMENTS 2023-2024**

*Note: These requirements are in addition to degree/catalog requirements*

**For Students receiving \$4000 or more in Music Scholarship**

2 Ensembles Required

1<sup>st</sup> Ensemble – Grand Chorus

2<sup>nd</sup> Ensemble – Chosen from DBU Chorale, Jazz Band\*, Lab Choir, Music Theatre Workshop, Opera Workshop, Piano Ensemble\*, Rock Band\*

**For Students receiving less than \$4000 in Music Scholarship**

Required ensemble is Grand Chorus

\*a student in these ensembles must be playing an instrument in the ensemble for their participation to fulfill scholarship requirements.

**Exceptions**

- Piano Performance majors may count Piano Ensemble as a required ensemble in place of Grand Chorus and are only required to have one ensemble regardless of their scholarship level.
- Vocal Performance majors may substitute opera workshop for Grand Chorus for only 1 semester since the catalogue for the degree requires 1 semester of Opera Workshop.
- Other exceptions may be requested by email to Dr. Joshua Brown – Chair of Ensembles. Any approved exceptions will need approval from the Chair of Ensembles and Chair of the Department of Music and Dean

**General Considerations**

- If pursuing a **vocal concentration** (or vocal emphasis in music business), Recipient will willingly perform other musical duties including on-campus opera, musical theatre, individual and ensemble performances on and off campus, and other assignments as directed by the various ensemble directors and/ or the Dean of the College of Fine Arts. **The recipient must participate in the DBU Grand Chorus as the primary ensemble as well as any other ensembles prescribed in this document.** Recipient's enrollment and participation in any of the departmental ensembles will fulfill the duties and expectations of that organization. In all ensemble assignments, care will be taken not to disrupt or hinder Recipient's own study schedule.
- If pursuing a **keyboard concentration**, Recipient is expected to accompany music students and ensembles as assigned by the Dean, College of Fine Arts. Recipient will also participate in the DBU Piano Ensemble at the appropriate semester. All accompanying assignments will be made in consultation with the director of keyboard studies, the recipient's applied piano teacher, and the Dean of the College of Fine Arts.

**Other Important Considerations**

- Students must be registered for the appropriate ensemble(s) as quickly as possible in August but no later than the Add/Drop date to avoid losing their scholarships.
- Students must be registered for the ensemble course(s) to meet the scholarship requirements. Students exceeding 18 hours may be approved by Dr. Brown to be a member of the ensemble without registering for the course; if approved, the student will need to complete paperwork with Dr. Brown.
- Students who do not wish to be involved in the required ensembles for their scholarships may complete a form with Dr. Brown to forfeit their scholarship award.
- Students must be enrolled in the ensemble the full academic year (unless they are student teaching or graduating) so long as the ensemble course is offered; if an ensemble is only offered for one semester the student must enroll in another ensemble for the other semester of the academic year.

Questions? – Contact Dr. Joshua Brown – [Joshua.Brown@dbu.edu](mailto:Joshua.Brown@dbu.edu) or 214-333-5390