



COLLEGE OF FINE ARTS  
**DEPARTMENT OF MUSIC**  
DALLAS BAPTIST UNIVERSITY

## MUSIC AUDITION & ADMISSION INFORMATION

Thank you for your interest and desire to attend Dallas Baptist University to pursue a degree in Music or Music Business. Enclosed in this packet you will find guidelines to assist you with the application and audition process. Please complete and return all paperwork at least two weeks before your scheduled audition date so that we may prepare audition materials and secure music for your accompanist, if needed.

### **ATTIRE – Business Professional**

### **LOCATION – Blackaby Hall, room 306**

College of Fine Arts  
Dallas Baptist University  
3000 Mountain Creek Parkway Dallas, Texas 75211–9299

**STUDENTS WILL NEED TO BE AVAILABLE IN THE AFTERNOON OF THEIR AUDITION DAY. THEY WILL RECEIVE AN ASSIGNED AUDITION TIME BY EMAIL APPROXIMATELY TWO WEEKS PRIOR TO THEIR AUDITION DATE. Most students auditioning will be attending Patriot Preview on the day of their audition (usually in the mornings). ALL STUDENTS AUDITIONING ARE ASKED TO ARRIVE 30 MINUTES PRIOR TO THEIR AUDITION TIME.**

All freshman and transfer music majors must audition in their music performing area(s) to be officially admitted to the DBU Department of Music and to be considered for music scholarships. ***NOTE: Students' university application must be submitted along with all required documents to be notified of audition results.*** Within fourteen (14) days of the completion of the audition, the prospective student will receive notification regarding his/her admission status via email which will state his/her admission status as one of the following:

- **ADMITTED WITH SCHOLARSHIP AWARD**
- **ADMITTED WITHOUT SCHOLARSHIP AWARD**
- **TRANSITIONAL ADMISSION** (with intent to achieve full admission within first semester)
- **DENIAL OF ADMISSION TO THE DBU DEPARTMENT OF MUSIC**

The music/scholarship audition is comprised of the following elements and should take approximately ten (10) minutes to complete:

1. Pitch matching exercise
2. Rhythm exercise
3. Sight-singing exercise (using solfege syllables, or “la”)
4. Sight-reading exercise (piano performance/concentration only)
5. Performance of prepared audition selection
6. Interview with the faculty panel

- **All audition repertoire selections must be memorized (piano/vocal/guitar/instrument.) • An accompanist will be provided for vocalists unless you plan to accompany yourself.**
- **Vocal auditions – please send a copy of your sheet music with the audition form.**

- **Please note – DBU does not offer a degree in instrumental music performance.**

## **MUSIC SCHOLARSHIP INFORMATION**

Music scholarship eligibility will be determined at the time of the audition. The amount of each scholarship will vary according to:

1. The recommendation of the Music Admissions/Scholarship Committee regarding the student's musical and performance ability.
2. The student's academic standing in other institutions (high school or college).

For maximum financial benefit, students are encouraged to audition as early as possible prior to the semester in which they wish to enroll.

## **DISTANCE AUDITION**

If distance or unusual circumstances prohibit the prospective student from visiting the campus, a Skype audition may be acceptable. Music scholarship awards are based upon live performance, completion of a sight-reading exercise, and personal interview by the committee.

## **AUDITION REQUIREMENTS**

### **Bachelor of Music (B.M.) in Vocal Performance**

Prepare one (1) memorized selection representing one of the following stylistic periods:

1. Selection from 17th or 18th century Italian song literature
2. Selection from 17th or 18th century British song literature
3. Selection from 19th or 20th century German or French song literature
4. Selection from 20th century British or American sacred or secular song literature

Please sing a selection you have been working on and with which you are comfortable. Ideally, we would like to hear a selection in a foreign language (perhaps an operatic aria or art song).

### **Bachelor of Music (B.M.) in Piano Performance**

Prepare one (1) memorized selection representing one of the following stylistic periods:

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|---------------------------------|--|
| 1. Baroque (1600–1750):         | Works by Bach, Scarlatti, Handel, Soler, etc.  |
| 2. Classical (1750–1820):       | Works by Clementi, Haydn, Mozart, or Beethoven (preferably a movement of a sonatina or sonata) |
| 3. Romantic (1820–1890):        | Works by Chopin, Schumann, Brahms, Liszt, etc.   |
| 4. Impressionistic (1890–1910): | Works by Debussy, Ravel, etc.  |
| 5. Contemporary (1910–present): | Works by Shostakovich, Kabalevsky, Bartok, Prokofiev, Glass, etc.                              |

Your performance will be evaluated in regard to musicality and technical mastery. Choose works that you play with artistic refinement and technical control. Musical artistry should take precedence over speed and technical display.

Be prepared to play major and harmonic minor scales (hands separately or together). Be prepared to sight read the accompaniment of a simple choral anthem.

### **Bachelor of Music (B.M.) in Theory**

Prepare to perform at least one selection described in the previous vocal and keyboard audition requirement sections (you will be required to register for applied music lessons, some of these may be applied composition lessons which begin during the sophomore year).

### **Bachelor of Music Education (B.M.E.)**

Vocal Emphasis: Prepare one (1) memorized selection from the same repertoire categories as B.M. Vocal Performance

Piano Emphasis: Prepare one (1) memorized selection from the same repertoire categories as B.M. Piano Performance

### **Bachelor of Musical Arts (B.M.A.)**

Vocal Emphasis: Prepare one (1) memorized selection representing one of the following stylistic periods:

1. Selection from 17th or 18th century Italian song literature
2. Selection from 17th or 18th century British song literature
3. Selection from 19th or 20th century German or French song literature
4. Selection from 20th century British or American sacred or secular song literature
5. Selection from American Musical Theater repertoire
6. Selection from contemporary Christian repertoire
7. Selection from secular pop, jazz or R & B repertoire

Piano Emphasis: Prepare one (1) memorized selection representing one of the following stylistic periods:

1. Baroque (1600–1750): Works by Bach, Scarlatti, Handel, Soler, etc.
2. Classical (1750–1820): Works by Clementi, Haydn, Mozart, or Beethoven (preferably a movement of a sonatina or sonata)
3. Romantic (1820–1890): Works by Chopin, Schumann, Brahms, Liszt, etc.
4. Impressionistic (1890–1910): Works by Debussy, Ravel, etc.
5. Contemporary (1910–present): Works by Shostakovich, Kabalevsky, Bartok, Prokofiev, Glass, etc.
6. Selection from American Musical Theater repertoire
7. Selection from contemporary Christian, gospel, or church repertoire
8. Selection from secular pop, jazz or R & B repertoire

Guitar Emphasis: In the event that the prospective student is an instrumentalist rather than a vocalist or pianist, one (1) memorized selection representing one of the following stylistic periods performed with guitar or guitar/vocals should be prepared

1. Selection from American Musical Theater repertoire
2. Selection from contemporary Christian, gospel, or church repertoire
3. Selection from secular pop, jazz or R & B repertoire
4. Selection from Baroque, Classical, Romantic, Impressionistic, or Contemporary guitar literature

## **Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) in Music or Music Business**

### **Music**

Vocal Emphasis: Prepare one (1) memorized selection from the same repertoire categories as B.M. Vocal Performance  
Piano Emphasis: Prepare one (1) memorized selection from the same repertoire categories as B.M. Piano Performance

### **Music Business** (Songwriting, Worship Leadership, Live Performance, Recording)

Vocal Audition: Prepare one (1) memorized selection representing one of the following stylistic periods:

1. Selection from American Musical Theater repertoire
2. Selection from contemporary Christian repertoire
3. Selection from secular pop, jazz or R & B repertoire
4. Selection from 17th or 18th century Italian song literature
5. Selection from 17th or 18th century British song literature
6. Selection from 19th or 20th century German or French song literature
7. Selection from 20th century British or American sacred or secular song literature
8. Original Composition (Songwriting & Live Performance emphases)

Piano Audition: Prepare one (1) memorized selection representing one of the following stylistic periods:

1. Selection from American Musical Theater repertoire
2. Selection from contemporary Christian, gospel, or church repertoire
3. Selection from secular pop, jazz or R & B repertoire
4. Baroque (1600–1750): Works by Bach, Scarlatti, Handel, Soler, etc.
5. Classical (1750–1820): Works by Clementi, Haydn, Mozart, or Beethoven (preferably a movement of a sonatina or sonata)
6. Romantic (1820–1890): Works by Chopin, Schumann, Brahms, Liszt, etc.
7. Impressionistic (1890–1910): Works by Debussy, Ravel, etc.
8. Contemporary (1910–present): Works by Shostakovich, Kabalevsky, Bartok, Prokofiev, Glass, etc.

Guitar Audition: In the event that the prospective student is an instrumentalist rather than a vocalist or pianist, one (1) memorized selection representing one of the following stylistic periods performed with guitar or guitar/vocals should be prepared

1. Selection from American Musical Theater repertoire
2. Selection from contemporary Christian, gospel, or church repertoire
3. Selection from secular pop, jazz or R & B repertoire
4. Selection from Baroque, Classical, Romantic, Impressionistic, or Contemporary guitar literature

Choose a work that demonstrates a comprehensive view of the musician's skill. A student seeking the B.A./B.S. in Music Business degree with an emphasis in songwriting may demonstrate one of his/her original compositions as part of the audition.