COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
DALLAS BAPTIST UNIVERSITY

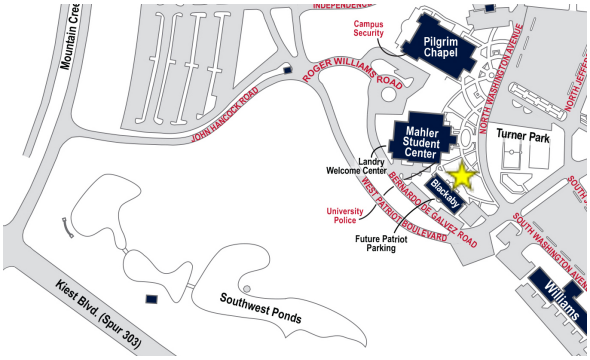
MUSIC/SCHOLARSHIP AUDITION INFORMATION AND APPLICATION

Thank you for your interest and desire to attend Dallas Baptist University to pursue a degree in Music or Music Business. Enclosed in this packet you will find guidelines to assist you with the application and audition process. Please complete and return all paperwork at least two weeks before your scheduled audition date so that we may prepare audition materials and secure music for your accompanist, if needed.

ATTIRE – Business Professional

LOCATION – Blackaby Hall, room 306
College of Fine Arts
Dallas Baptist University
3000 Mountain Creek Parkway
Dallas, Texas 75211–9299

PLEASE ARRIVE AT LEAST 30 MINUTES BEFORE YOUR SCHEDULED AUDITION TIME.



All freshman and transfer music majors must audition in their music performing area(s) to be officially admitted to the DBU Department of Music and to be considered for music scholarships. Within fourteen (14) days of the completion of the audition, the prospective student will receive notification regarding his/her admission status via e-mail. Within two weeks of receipt of the e-mail notification, the prospective student will receive an official letter from the DBU Department of Music which will state his/her admission status as one of the following:

- **ADMITTED WITH SCHOLARSHIP AWARD**
- **ADMITTED WITHOUT SCHOLARSHIP AWARD**
- **TRANSITIONAL ADMISSION** (with intent to achieve full admission within first semester)
- **DENIAL OF ADMISSION TO THE DBU DEPARTMENT OF MUSIC**

The music/scholarship audition is comprised of the following elements and should take approximately ten (10) minutes to complete:

1. Pitch matching exercise
2. Rhythm exercise
3. Sight-singing exercise (using solfege syllables, or “la”)
4. Sight-reading exercise (piano performance/concentration only)
5. Performance of prepared audition selection
6. Interview with the faculty panel

- **All audition repertoire selections must be memorized (piano/vocal/guitar/instrument.)**
- **An accompanist will be provided for vocalists unless you plan to accompany yourself.**
- **Vocal auditions – please send a copy of your sheet music with the audition form.**
- **Please note – DBU does not offer a degree in instrumental music performance.**

MUSIC SCHOLARSHIP INFORMATION

Music scholarship eligibility will be determined at the time of the audition. The amount of each scholarship will vary according to:

1. The recommendation of the Music Admissions/Scholarship Committee regarding the student's musical and performance ability.
2. The student's academic standing in other institutions (high school or college).

For maximum financial benefit, students are encouraged to audition as early as possible prior to the semester in which they wish to enroll.

DISTANCE AUDITION

If distance or unusual circumstances prohibit the prospective student from visiting the campus, a Skype audition may be acceptable. Music scholarship awards are based upon live performance, completion of a sight-reading exercise, and personal interview by the committee.

AUDITION REQUIREMENTS

Bachelor of Music (B.M.) in Vocal Performance

Prepare one (1) memorized selection representing one of the following stylistic periods:

1. Selection from 17th or 18th century Italian song literature
2. Selection from 17th or 18th century British song literature
3. Selection from 19th or 20th century German or French song literature
4. Selection from 20th century British or American sacred or secular song literature

Please sing a selection you have been working on and with which you are comfortable. Ideally, we would like to hear a selection in a foreign language (perhaps an operatic aria or art song).

Bachelor of Music (B.M.) in Piano Performance

Prepare one (1) memorized selection representing one of the following stylistic periods:

1. Baroque (1600–1750): Works by Bach, Scarlatti, Handel, Soler, etc.
2. Classical (1750–1820): Works by Clementi, Haydn, Mozart, or Beethoven (preferrably a movement of a sonatina or sonata)
3. Romantic (1820–1890): Works by Chopin, Schumann, Brahms, Liszt, etc.
4. Impressionistic (1890–1910): Works by Debussy, Ravel, etc.
5. Contemporary (1910–present): Works by Shostakovich, Kabalevsky, Bartok, Prokofiev, Glass, etc.

Your performance will be evaluated in regard to musicality and technical mastery. Choose works that you play with artistic refinement and technical control. Musical artistry should take precedence over speed and technical display.

Be prepared to play major and harmonic minor scales (hands separately or together).
Be prepared to sight read the accompaniment of a simple choral anthem.

Bachelor of Music (B.M.) in Theory

Prepare to perform at least one selection described in the previous vocal and keyboard audition requirement sections (you will be required to register for applied music lessons, some of these may be applied composition lessons which begin during the sophomore year).

Bachelor of Music Education (B.M.E.)

Vocal Emphasis: Prepare one (1) memorized selection from the same repertoire categories as B.M. Vocal Performance
Piano Emphasis: Prepare one (1) memorized selection from the same repertoire categories as B.M. Piano Performance

Bachelor of Musical Arts (B.M.A.)

Vocal Emphasis: Prepare one (1) memorized selection representing one of the following stylistic periods:

1. Selection from 17th or 18th century Italian song literature
2. Selection from 17th or 18th century British song literature
3. Selection from 19th or 20th century German or French song literature
4. Selection from 20th century British or American sacred or secular song literature
5. Selection from American Musical Theater repertoire
6. Selection from contemporary Christian repertoire
7. Selection from secular pop, jazz or R & B repertoire

Piano Emphasis: Prepare one (1) memorized selection representing one of the following stylistic periods:

1. Baroque (1600–1750): Works by Bach, Scarlatti, Handel, Soler, etc.
2. Classical (1750–1820): Works by Clementi, Haydn, Mozart, or Beethoven (preferrably a movement of a sonatina or sonata)
3. Romantic (1820–1890): Works by Chopin, Schumann, Brahms, Liszt, etc.
4. Impressionistic (1890–1910): Works by Debussy, Ravel, etc.
5. Contemporary (1910–present): Works by Shostakovich, Kabalevsky, Bartok, Prokofiev, Glass, etc.
6. Slection from American Musical Theater repertoire
7. Selection from contemporary Christian, gospel, or church repertoire
8. Selection from secular pop, jazz or R & B repertoire

Guitar Emphasis: In the event that the prospective student is an instrumentalist rather than a vocalist or pianist, one (1) memorized selection representing one of the following stylistic periods performed with guitar or guitar/vocals should be prepared

1. Slection from American Musical Theater repertoire
2. Selection from contemporary Christian, gospel, or church repertoire
3. Selection from secular pop, jazz or R & B repertoire
4. Selection from Baroque, Classical, Romantic, Impressionistic, or Contemporary guitar literature

Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) in Music or Music Business

Music

Vocal Emphasis: Prepare one (1) memorized selection from the same repertoire categories as B.M. Vocal Performance
Piano Emphasis: Prepare one (1) memorized selection from the same repertoire categories as B.M. Piano Performance

Music Business (Songwriting, Worship Leadership, Live Performance, Recording)

Vocal Audition: Prepare one (1) memorized selection representing one of the following stylistic periods:

1. Selection from American Musical Theater repertoire
2. Selection from contemporary Christian repertoire
3. Selection from secular pop, jazz or R & B repertoire
4. Selection from 17th or 18th century Italian song literature
5. Selection from 17th or 18th century British song literature
6. Selection from 19th or 20th century German or French song literature
7. Selection from 20th century British or American sacred or secular song literature
8. Original Composition (Songwriting & Live Performance emphases)

Piano Audition: Prepare one (1) memorized selection representing one of the following stylistic periods:

1. Slection from American Musical Theater repertoire
2. Selection from contemporary Christian, gospel, or church repertoire
3. Selection from secular pop, jazz or R & B repertoire
4. Baroque (1600–1750): Works by Bach, Scarlatti, Handel, Soler, etc.
5. Classical (1750–1820): Works by Clementi, Haydn, Mozart, or Beethoven (preferrably a movement of a sonatina or sonata)
6. Romantic (1820–1890): Works by Chopin, Schumann, Brahms, Liszt, etc.
7. Impressionistic (1890–1910): Works by Debussy, Ravel, etc.
8. Contemporary (1910–present): Works by Shostakovich, Kabalevsky, Bartok, Prokofiev, Glass, etc.

Guitar Audition: In the event that the prospective student is an instrumentalist rather than a vocalist or pianist, one (1) memorized selection representing one of the following stylistic periods performed with guitar or guitar/vocals should be prepared

1. Slection from American Musical Theater repertoire
2. Selection from contemporary Christian, gospel, or church repertoire
3. Selection from secular pop, jazz or R & B repertoire
4. Selection from Baroque, Classical, Romantic, Impressionistic, or Contemporary guitar literature

Choose a work that demonstrates a comprehensive view of the musician's skill. A student seeking the B.A/B.S. in Music Business degree with an emphasis in songwriting may demonstrate one of his/her original compositions as part of the audition.

AUDITION CHECKLIST:

☐ **Apply for admission to DBU**

☐ **Contact the College of Fine Arts to schedule a music audition.**

MY AUDITION DAY: _____ TIME: _____

☐ **Fill out the Music Audition & Scholarship form, return to the College of Fine Arts at least two weeks prior to your audition.**

– include a copy of your music if you will need an accompanist
– include at least one letter of recommendation from a music teacher or church minister who is familiar with and can comment on your academic/musical ability and moral character

☐ **Arrive on your audition day at least 30 minutes early so you will have time to warm up. Auditions will be held in Blackaby Hall, room 306.**

COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC
DALLAS BAPTIST UNIVERSITY

MUSIC/SCHOLARSHIP AUDITION FORM

The Music/Scholarship Audition Form, a copy of your music (if you will need an accompanist), and at least one letter of recommendation from a music teacher or church minister who is familiar with your academic/musical ability and moral character must be sent to the College of Fine Arts at least two weeks prior to your audition. You may email, mail or fax the forms to:

Lacy Rosales, Music Auditions Coordinator
DBU College of Fine Arts, Department of Music
3000 Mountain Creek Parkway
Dallas, Texas 75211–9299

lacyr@dbu.edu | finearts@dbu.edu
phone: 214.333.5316 | fax: 214.333.6804

NAME: _____ _____ _____ **AGE:** ____

HOME ADDRESS: _____ **DATE OF BIRTH:** _____

CITY/STATE/ZIP _____ ____ _____ **PHONE:** _____

EMAIL ADDRESS: _____ **MOBILE:** _____

PARENT'S NAME: _____

HIGH SCHOOL: _____

CHURCH NAME: _____

FRESHMAN STUDENTS

PIANO LESSONS (years) ____ **MUSIC THEORY (years)** ____ **HIGH SCHOOL GPA:** ____

VOICE LESSONS (years) ____ **HIGH SCHOOL CHOIR (years)** ____ **CUMULATIVE ACT SCORE: SAT** ____

ORGAN LESSONS (years) ____ **HIGH SCHOOL BAND (years)** ____ **MATH SCORE:** ____

GUITAR LESSONS (years) ____ **CHURCH CHOIR (years)** ____ **SAT READING/WRITING SCORE:** ____

OTHER LESSONS (years) _____
(specify instrument)

SCHOOL HONORS/AWARDS: _____

TRANSFER STUDENTS

COLLEGE/UNIVERSITY: UNDERGRADUATE _____ **CLASSIFICATION/ HOURS COMPLETED:** _____

GPA (current): _____

AUDITION SELECTION (list selection title):

_____

(We will hear one prepared selection for the audition. The remainder of the audition will include brief music literacy testing. Please choose your best repertoire selection for your best performance medium. Performance on more than one instrument does not increase your scholarship award potential.)

TYPE OF AUDITION:

Piano ☐ **Guitar** ☐

Vocal ☐ **Other** ☐ _____

WILL YOU NEED A DBU ACCOMPANIST?

Yes ☐

No ☐

DEGREES OFFERED THROUGH THE DEPARTMENT OF MUSIC

[Please check your preference]

Bachelor of Music

_____ Vocal Performance

_____ Piano Performance

_____ Theory

Bachelor of Musical Arts

_____ Vocal Emphasis

_____ Piano Emphasis

_____ Guitar Emphasis

Bachelor of Music Education

_____ Piano Concentration

_____ Vocal Concentration

Bachelor of Arts / Bachelor of Science

_____ Bachelor of Arts in Music [foreign language component]

_____ Bachelor of Science in Music [lab science component]

_____ Bachelor of Arts in Music Business

_____ Performance _____ Recording

_____ Songwriting _____ Worship Leadership

_____ Bachelor of Science in Music Business

_____ Performance _____ Recording

_____ Songwriting _____ Worship Leadership

Signature_____ Date _____