

**12TH ANNUAL PAIDEIA COLLEGE SOCIETY & UNIVERSITY HONORS PROGRAM SPRING
STUDENT CONFERENCE ~ February 27-28, 2009**



Keynote Speaker: Dr. Michael Wittmer
Professor of Theology, Author of the DCM textbook- *Heaven is a Place on Earth: Why Everything You Do Matters to God*

Author of the recently released critique of the Emergent Church - *Don't Stop Believing: Why Living Like Jesus is Not Enough*

Lectures: Friday, February 27, DBU Friday Symposium, LC 316, 12 noon
"Heaven is a Place on Earth: Why Everything You Do Matters to God"

Also, Q&A with Dr. Wittmer, Gaston Chapel, 3: 00 pm

Saturday, February 28, DBU International Student Center:

11: 00 am, "Don't Stop Believing: Why Living Like Jesus is Not Enough"

7: 00 pm, "Is It Possible to Know Anything at All?"

Guest Artist: Pierce Pettis, (April Geesbreght opening) in concert Friday, February 27, 2009 in the Rogers BSM Room, Spence Dorm, 7: 00 pm, FREE! - "PP doesn't write mere songs; he writes literature." Sing Out



Pierce Pettis' songs have been recorded by artists including
Susan Ashton, Dar Williams, Garth Brooks, and Art Garfunkel.

Student Paper Presentations: Saturday, February 28, 2009

Location: International Student Center, Dallas Baptist University

Conference Registration and Continental Breakfast: 8: 15 am

9: 00 - 9: 30 am:

- | | |
|---|--|
| <ul style="list-style-type: none"> ➤ Alisha Barker: "Mothering as Virtue: A Nineteenth Century Model of the Relationship between Mothering and Nature" Room 111 A ➤ Jonathan Manning: "Speaking American-ese: The Political Correctness Challenge and its Affect on America" Room 111 B ➤ Cindy Williams: "A Holistic Approach to Clinical Psychology: A Case Study of the AA Method" Room 109 A ➤ Jake Rogers: "Contemporary Philosophy of Mind: An Investigation" Room 109 B ➤ Michael Saucedo: "The History and Development of the Upper and Lower Stories in the Thought of Francis A. Schaeffer" Room 112 | <ul style="list-style-type: none"> ➤ Kevin C. Neece: "A Hot Coal in My Mouth: My Personal Journey with <i>The Last Temptation of Christ</i>" Room 109 B ➤ Emily Bache-Wiig: "'This Will Teach Thee How to Curse': Queen Margaret's Words in <i>Richard III</i>" Room 111 A ➤ Sara Triana: "Syntax, Syntactic Symbolism, and Syntactical Considerations of T.S. Eliot's 'The Love Song of J. Alfred Prufrock'" Room 111B ➤ Christi Hemati: "Religious Ideality in the Negative and Positive Moods: Kierkegaard's Joining of Time and Eternity" Room 112 ➤ John Turnage: "Pre-Civil War Education at the Virginia Military Institute and Its Effect on the Civil War" ISC, Front office |
|---|--|

9: 35 – 10: 55 am

- Amos Barker: "Spiritual Exegesis: An Exploration of Origen's Exegetical Method on First Principles" Room 109 A

10: 10 – 10: 40 am

- Erick "Theophan" Alvarez: "Neglecting Our Best and Brightest: Issues of

- Inequality in the Education of the Gifted and Talented”
Room 109 A
- Jonathan Cooper: “The Privation of Creation: St Augustine and His Views of the Relationship between the Natural World and the Nature of Human Good and Evil” Room 109 B
 - Mitch Mitchell: “Fee For All: Compulsory Licensing, Universities, ISPs and Peer-to-Peer Music Sharing” Room 111 A
 - Mark Boone: “Don’t Turn Your Egyptian Gold into an Idol Halfway to Canaan” Room 111 B
 - Chris Vitatoe: “The Poet’s Epistle to Mercurian: The Free Will of God” Room 112

Morning Liturgy. 2nd Keynote with Michael Wittmer. “Don’t Stop Believing: Why Living Like Jesus is NOT Enough” 11: 00-12: 30; Lunch. 12: 30-1: 30

1: 45- 2: 15 pm

- Scott Schiffer: “Francis Shaeffer and the Sanctity of Life: Understanding the Intrinsic Value to God’s Creation” Room 109 A
- Holly Williams: “Ethics Fit for No Place: A Critical Analysis of the Moral Philosophy in More’s Utopian Commonwealth” Room 109 B
- Kyle Worley: The History of Platonic Censorship: How It Failed Soviet Russia and How It Can Work for the Christian Family” Room 111 A
- Leigh Hickman: “Girl Meets God: Stephanie Meyer’s *Twilight* and the Rhetoric of Monstrous Absolutes” Room 111 B
- Joe Justiss: “The King as Sinless Priest: An Examination of the Compositional Strategy of Psalm 26” Room 112
- Graham Norris, “A Modern Reformation: Reflections on the Reformed Objection to Natural Theology.” ISC, Front Office

2: 20 – 2: 50 pm

- Lance Lormand: “Christian Suffering, St. James, and the *Theologia Crucis*” Room 109A
- Scott Perry: “Mesmerizing Dickens and Stevenson: Doubling in *Great*

Expectations and Jekyll and Hyde”
Room 109 B

- Blake Carlisle: The Undermining of Italian Unity During the Renaissance: Humanism’s Monopoly of Propaganda and Statecraft” Room 111 A
- Ka Riley: “Linguistic Musings on Tolkien’s *Smith of Wootton Major*” Room 111 B
- Alexie Antonie: “A Critique of Attachment and Experience and Expression in Romantic Relationships: A Developmental Perspective” Room 112

2: 55 – 3: 25 pm

- Seth Sawin: “Cruel and Unusual: An Examination of the 8th Amendment’s ‘Cruel and Unusual Punishment’ Clause as Applied in Non-Capital Cases Throughout History” Room 109 A
- Chris Matallana: “Deconstructing Systematic Theology: A Discussion of Spirit and Truth” Room 109 B
- Christine Hand-Jones: “Dorian, Dracula, and the Victorian Vampire” Room 111 A
- Thomas Spooner: “On the Doctrine of Theological Temperance: Or, the Demonization of Intellection” Room 111 B
- Adam Jones: “St. Nilus: The Monk Who Slept Between the East and the West” Room 112

3: 30 - 4: 00 pm

- Carrie Hamilton: “*Piers Plowman, Beowulf, and the Redemption Story*” Room 109 A
- Carl Immanuel: “Nietzsche’s Superman and the Perfection of Christ” Room 109 B
- Jasa Knight, “Finding True Face Form” Room 111 A
- Ryan Swindle: “Once My Eyes Had Gazed: A Note on Dante’s Final Vision and Its Allusion to the Epistle of James” Room 111B
- Stacy Love: “Warfare Reveals Cultural Values in *Beowulf* and *Utopia*” Room 112

**Concluding Mexican Buffet Banquet - 6: 00 pm - International Student Building
3rd Keynote Address with Dr. Michael Wittmer, 7: 15 pm International Student Building -
“Is It Possible To Know Anything At All?”**